

Music Curriculum, Europa School UK

EYFS to Year 6 | Based on Oak National Academy

Curriculum overview and resource links

Stage	Year Group(s)	Key Musical Focus	Resources	
			Oak Academy	Other useful resources
EYFS	Reception	Sound exploration, singing, listening, expressive play	School-developed (Oak guidance in development, under expressive arts and design)	Anton App: multilingual music theory activities. Recommended activities for each year group are in the curriculum map below. https://anton.app/en_gb/ BBC Ten Pieces: music appreciation. Recommended pieces for each year group are in the curriculum map below. https://www.bbc.co.uk/tch/ten-pieces/articles/znvhrj6 (EYFS and KS1) https://www.bbc.co.uk/teach/topics/ckgnkzzy1y7i (KS1 and KS2) Music Flood: singing and rhythm games https://www.musicflood.co.uk/ Click on Resources link at top of webpage Password: moremusicplease Chrome Music Lab: experimenting with music online https://musiclab.chromeexperiments.com/ Munich Supercrew: learning German through music - videos and lesson plans https://www.munichsupercrew.de/
KS1	Years 1–2	Pulse, pitch, dynamics, graphic notation, simple composition, singing games	thenational.academy KS1 music	
LKS2	Years 3–4	Rhythm notation, pentatonic melody, ensemble texture, world music, stave notation	thenational.academy KS2 music	
UKS2	Years 5–6	Minor keys, polyrhythm, minimalism, improvisation, extended composition, social history	thenational.academy KS2 music	

Curriculum threads: progression across the school

	Thread	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
1	Singing	Songs and rhymes by ear; action songs	Pitch matching; unison singing	Singing games; simple 2-part	Rounds and partner songs; two-part singing	Singing in harmony; ballads and storytelling songs	Syncopation; diverse vocal styles	Polyrhythm; extended harmony
2	Composing	Sound exploration; soundscapes	Rhythm patterns; pitch responses	Graphic scores; 4-note improv	Pentatonic melodies; rhythm grid notation	Major melody on stave; raga improvisation	Minor melody; minimalism	Blues improv; extended project
3	Ensemble	Percussion games; take turns	Pulse and tempo; body percussion	Percussion layers; instruments	Drone, ostinato and melody in parts	Structured rehearsal; ensemble discipline	Polyrhythm; vocal timbres	Complex multi-part arrangement
4	Notation	Pictorial/informal	Graphic notation begins	Graphic scores formally	Rhythm grids; simplified stave	Full stave; crotchets, quavers, minims	Full stave; minor keys	Full notation; composer notes
5	Listening / World Music	Respond to contrasts; stories	Emotion in music	Music in communities	Diverse community songs	Narrative in ballads and folk song	Minimalism; solidarity songs	Social change; polyrhythm traditions
6	Performance	Mini class performances	Performance to class	Class concert	Class concert	Class concert	School performances	Leavers' concert

EYFS - Reception Early Years Foundation Stage

Term	Unit Title	Key Focus	Activities / Outcomes												
Autumn 1	Hello Songs & Sound Exploration	Exploring voices and sounds; responding to music	Greeting songs, name chants, percussion exploration, stop/start with instruments												
Autumn 2	Seasonal Sounds & Christmas Songs	Listening and appraising; singing familiar songs	Songs about weather/seasons, action songs, simple percussion to accompany carols												
Spring 1	Fast & Slow / Loud & Quiet	Dynamics and tempo through movement and play	Move to music, clap/stamp dynamics, animal sound stories												
Spring 2	Nursery Rhymes & Songs from Around the World	Building a repertoire; cultural diversity in music	Traditional rhymes, call-and-response songs, simple body percussion patterns												
Summer 1	Making Music Together	Collaborative music making; taking turns	Percussion circle games, simple ostinato to songs, mini performances												
Summer 2	Music Tells a Story	Imaginative response to music; composing soundscapes	Programme music listening, create sound stories, end-of-year celebration song												
Additional resources	Anton App: Long and short notes, instruments. BBC Ten Pieces https://www.bbc.co.uk/tch/ten-pieces/articles/znvhrj6 <table><tr><th>Composer</th><th>Title of piece</th><th>Date</th></tr><tr><td>Kerry Andrew</td><td>No Place Like</td><td>2017</td></tr><tr><td>Jean Sibelius</td><td>Findlandia</td><td>1899</td></tr><tr><td>Ralph Vaughan Williams</td><td>The Lark Ascending</td><td>1914</td></tr></table>			Composer	Title of piece	Date	Kerry Andrew	No Place Like	2017	Jean Sibelius	Findlandia	1899	Ralph Vaughan Williams	The Lark Ascending	1914
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Year 1 Key Stage 1

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Autumn 1	Start with Singing: Finding My Singing Voice	Posture, breath, pitch matching, singing alone and together	Vocal warm-ups, pitch glides, singing in unison, call-and-response	Oak lessons →												
Autumn 2	Singing Together: How Singing Makes Me Feel	Expressive singing; emotion in music	Songs that express different feelings, listening and responding, dynamics in singing	Oak lessons →												
Spring 1	Compose and Create: Exploring Rhythm Patterns	Rhythm, beat, composing short patterns	Clap/stamp/body percussion, creating 4-beat patterns, recording with symbols	Oak lessons →												
Spring 2	Music and Movement: Feeling the Pulse / Changing Tempo	Pulse, metre, tempo	Move to music, conduct tempo changes, marching vs slow motion games	Oak lessons →												
Summer 1	Compose and Create: High and Low Melodic Responses	Pitch - high and low; melodic shape	Glockenspiels/xylophones, call-and-response melodic phrases, graphic notation of pitch	Oak lessons →												
Summer 2	Singing for Performance: Tempo and Dynamics in Songs	Performing with expression; preparing for an audience	Rehearsal techniques, performance to class/assembly, peer feedback	Oak lessons →												
Additional resources	Anton App: Pitch, instruments. BBC Ten Pieces https://www.bbc.co.uk/tch/ten-pieces/articles/znvhrj6 <table><tr><th>Composer</th><th>Title of piece</th><th>Date</th></tr><tr><td>Gustav Holst</td><td>The Planets - Mars, the Bringer of War</td><td>1914</td></tr><tr><td>Pyotr Ilyich Tchaikovsky</td><td>The Nutcracker - Trepak (Russian Dance; Waltz of the Flowers)</td><td>1892</td></tr><tr><td>Aaron Copland</td><td>Rodeo - Hoe-Down</td><td>1942</td></tr></table>				Composer	Title of piece	Date	Gustav Holst	The Planets - Mars, the Bringer of War	1914	Pyotr Ilyich Tchaikovsky	The Nutcracker - Trepak (Russian Dance; Waltz of the Flowers)	1892	Aaron Copland	Rodeo - Hoe-Down	1942
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Year 2 Key Stage 1

Term	Unit Title	Key Focus	Activities / Outcomes	Oak Link												
Autumn 1	Start with Singing: Learning Through Singing Games	Memory, pitch accuracy, singing in groups	Traditional singing games, echo songs, simple two-part work	Oak lessons →												
Autumn 2	Singing Together: How Singing Helps Us Work Together	Collaborative singing; ensemble skills	Partner songs, unison singing, listening to each other, dynamics	Oak lessons →												
Spring 1	Compose and Create: Graphic Scores	Notating musical ideas; graphic/pictorial notation	Create own graphic scores, perform from peers' scores, link sounds to symbols	Oak lessons →												
Spring 2	Music and Movement: Symbols to Represent Pitch	Introducing staff notation concepts; pitch representation	High/low movement, pitched instrument exploration, drawing pitch on lines	Oak lessons →												
Summer 1	Compose and Create: Improvising with Four Notes	Improvisation; making musical choices	C D E G on glockenspiel/xylophone, improvised solos, creating short pieces	Oak lessons →												
Summer 2	Singing for Performance: Adding a Simple Vocal Accompaniment	Two-part singing; preparation and performance	Ostinato vocal parts, simple partner singing, class performance	Oak lessons →												
Additional resources	Anton App: Write music, names of notes, practice note names, note value, rhythm exercises, review musical instrument families. BBC Ten Pieces https://www.bbc.co.uk/tch/ten-pieces/articles/znvhrj6 <table><tr><th>Composer</th><th>Title of piece</th><th>Date</th></tr><tr><td>Edvard Grieg</td><td>In the Hall of the Mountain King from “Peer Gynt”</td><td>1875</td></tr><tr><td>Igor Stravinsky</td><td>The Firebird suite - Finale</td><td>1910</td></tr><tr><td>Antonio Vivaldi</td><td>The Four Seasons - Winter</td><td>1725</td></tr></table>				Composer	Title of piece	Date	Edvard Grieg	In the Hall of the Mountain King from “Peer Gynt”	1875	Igor Stravinsky	The Firebird suite - Finale	1910	Antonio Vivaldi	The Four Seasons - Winter	1725
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Year 3 Lower Key Stage 2

Term	Unit Title	Key Focus	Activities / Outcomes	Oak Link															
Autumn 1	Start with Playing: Percussive Layers and Texture	Texture - layering percussion; ensemble playing	Add layers to songs on percussion, call-and-response, listening for balance	Oak lessons →															
Autumn 2	Singing Together: How Songs Are Used in Communities	Music's role in society; community and tradition	Work songs, protest songs, celebration songs from diverse cultures	Oak lessons →															
Spring 1	Compose and Create: Notating Using Rhythm Grids	Formal rhythm notation; reading and writing rhythms	Rhythm grid activities, perform own compositions, introduce crotchet/quaver/rest	Oak lessons →															
Spring 2	Playing Together: Melody, Drone and Ostinato	Texture with tuned instruments; layered parts	Recorder/glockenspiel melody + drone + ostinato, performing in parts	Oak lessons →															
Summer 1	Compose and Create: Major Pentatonic Melodies	Melody composition; pentatonic scale	Compose 8-bar pentatonic piece, notate on simplified stave, perform	Oak lessons →															
Summer 2	Singing for Performance: Rounds and Partner Songs	Two-part singing; independent part-holding	Learn a round, perform partner songs, end-of-year class concert	Oak lessons →															
Additional resources	Anton App: First Rhythm Exercises, Recorder, Guitar, Piano and Xylophone. BBC Ten Pieces https://www.bbc.co.uk/teach/topics/ckgnkzzy1y7t <table><tr><th>Composer</th><th>Title of piece</th><th>Date</th></tr><tr><td>Antonin Dvorak</td><td>Symphony No. 9 in E minor, "From the New World" - Largo</td><td>1893</td></tr><tr><td>Modest Mussorgsky</td><td>A night on the Bare Mountain</td><td>1867</td></tr><tr><td>Benjamin Britten</td><td>"Storm" Interlude from "Peter Grimes"</td><td>1945</td></tr><tr><td>Mason Bates</td><td>Anthology of Fantastic Zoology</td><td>2015</td></tr></table>				Composer	Title of piece	Date	Antonin Dvorak	Symphony No. 9 in E minor, "From the New World" - Largo	1893	Modest Mussorgsky	A night on the Bare Mountain	1867	Benjamin Britten	"Storm" Interlude from "Peter Grimes"	1945	Mason Bates	Anthology of Fantastic Zoology	2015
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Year 4 Lower Key Stage 2

Term	Unit Title	Key Focus	Activities / Outcomes	Oak Link
Autumn 1	Start with Playing: Major and Minor Songs	Major vs minor tonality; expressive use	Songs in major and minor, discuss feel/mood, play along on tuned percussion	Oak lessons →
Autumn 2	Singing Together: How Stories Are Shared Through Song	Narrative in music; ballads and storytelling traditions	Ballads, shanties, folk songs; analyse structure; create a class story-song	Oak lessons →
Spring 1	Compose and Create: Improvising Within Hindustani Classical Music	World music - raga; improvisation within rules	Introduction to raga; improvise using given notes	Oak lessons →
Spring 2	Playing Together: Effective Rehearsing as an Ensemble	Rehearsal skills; listening and ensemble discipline	Structured rehearsals, self/peer evaluation, perform as class ensemble	Oak lessons →
Summer 1	Compose and Create: Composing a Major Melody on a Stave	Staff notation; composing with quavers, crotchets, minims	Compose 8–16 bar melody, notate on stave, perform and appraise	Oak lessons →
Summer 2	Singing for Performance: Singing in Harmony	Harmony; different ways of creating choral parts	Simple 3rds/6ths harmony, choral performance, concert preparation	Oak lessons →

Additional resources **Anton App:** First Tone Exercises, The Stave, Notes and Note Values (Quavers, Crotchets, Minims), Bongos, Violin, Rattles and Trumpets.

BBC Ten Pieces <https://www.bbc.co.uk/teach/topics/ckgnkzzy1y7t>

Composer	Title of piece	Date
Hildegard of Bingen	O Euchari in leta via	1140
George Frideric Handel	Zadok the Priest	1727
Grazyna Bacewicz	Overture	1943
Heitor Villa-Lobos	Bachianas Brasileiras No. 2 Toccata (The Little Train of the Caipira) (finale)	1930

Term		Unit Title	Key Focus	Activities / Outcomes	Oak Link												
Autumn 1		Sing, Play, Perform: Tuned Accompaniment to Part-Singing	Integration of singing and playing; complex texture	Arrange a song for voices + instruments, rehearse, perform to school	Oak lessons →												
Autumn 2		Singing Together: How Songs Unite Us	Music as protest, identity, solidarity	Civil rights anthems, union songs, refugee voices in music - appraising and performing	Oak lessons →												
Spring 1		Compose and Rehearse: Creating Minimalist Cells	Minimalism as a compositional technique	Steve Reich-inspired cell creation, phasing, loop layering, graphic score	Oak lessons →												
Spring 2		Playing Together: Discovering Different Vocal Timbres	Timbre; vocal styles across cultures	Beatboxing, overtone singing, scat, gospel - explore and experiment	Oak lessons →												
Summer 1		Compose and Create: Composing a Minor Melody on a Stave	Minor keys; chromatic notes; extended notation	Compose piece in natural minor, include performance directions, peer appraisal	Oak lessons →												
Summer 2		Singing for Performance: Syncopation in Songs	Syncopated rhythms; jazz, reggae, gospel influences	Syncopated clapping games, reggae and soul songs, end-of-year performance	Oak lessons →												
Additional resources		Anton App: Notes and Note Values (Semibreves, Comparing note values) Lines and Clefs (Lines, Ledger Lines), Harp, Organ, Saxophone and Tambourine, First rhythm exercises. BBC Ten Pieces https://www.bbc.co.uk/teach/topics/ckgnkzzy1y7t <table><tr><th>Composer</th><th>Title of piece</th><th>Date</th></tr><tr><td>John Adams</td><td>Short Ride in a Fast Machine</td><td>1986</td></tr><tr><td>Florence Price</td><td>Symphony No 1 in E Minor (3rd mvt)</td><td>1933</td></tr><tr><td>Ludwig Van Beethoven</td><td>Symphony No 5 (1st Movement)</td><td>1808</td></tr></table>				Composer	Title of piece	Date	John Adams	Short Ride in a Fast Machine	1986	Florence Price	Symphony No 1 in E Minor (3rd mvt)	1933	Ludwig Van Beethoven	Symphony No 5 (1st Movement)	1808
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Florence Price	Symphony No 1 in E Minor (3rd mvt)	1933															
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Year 6 Upper Key Stage 2

Term	Unit Title	Key Focus	Activities / Outcomes	Oak Link															
Autumn 1	Sing, Play, Perform: Accompanying Songs with Polyrhythms	Polyrhythm; African and Caribbean musical traditions	West African drumming patterns, cross-rhythm games, perform multi-part arrangement	Oak lessons →															
Autumn 2	Singing Together: Music That Comments on Social Change	Music and social/political messages	Civil rights, anti-apartheid, climate songs - analyse, debate, perform	Oak lessons →															
Spring 1	Compose and Rehearse: Minor Pentatonic Improvisation	Improvisation in minor pentatonic; blues tradition	12-bar blues, blues scale improvisation, compose and notate a blues piece	Oak lessons →															
Spring 2	Playing Together: Complex Ensemble and Arrangement	Extended ensemble work; arrangement for mixed forces	Arrange a class song for voices, tuned + untuned percussion, rehearse and record	Oak lessons →															
Summer 1	Compose and Create: Extended Composition Project	Independent composition; drawing on skills from KS2	Choose style, compose 16-bar piece, notate, present with composer notes	Oak lessons →															
Summer 2	Singing for Performance: Leavers' Concert	Extended preparation and performance; reflection on musical journey	Repertoire chosen from across primary, multi-part arrangement, leavers' celebration	Oak lessons →															
Additional resources	Anton App: Lines and Clefs (Clefs, the Treble Clef, the Base Clef), Accordion, Glockenspiel, Double Bass and Trombone, The String Family, the Keyboard Family. BBC Ten Pieces https://www.bbc.co.uk/teach/topics/ckgnkzzy1y7t <table><thead><tr><th>Composer</th><th>Title of piece</th><th>Date</th></tr></thead><tbody><tr><td>Wolfgang Amadeus Mozart</td><td>Horn Concerto No. 4 (3rd movement)</td><td>1786</td></tr><tr><td>Johannes Brahms</td><td>Hungarian Dance No. 5 in G minor</td><td>1858</td></tr><tr><td>Carl Orff</td><td>Carmina Burana - "O Fortuna"</td><td>1935</td></tr><tr><td>Anna Meredith</td><td>Connect It</td><td>2015</td></tr></tbody></table>				Composer	Title of piece	Date	Wolfgang Amadeus Mozart	Horn Concerto No. 4 (3rd movement)	1786	Johannes Brahms	Hungarian Dance No. 5 in G minor	1858	Carl Orff	Carmina Burana - "O Fortuna"	1935	Anna Meredith	Connect It	2015
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