

SPEAKER:

BIOGRAPHY:

Professor Vicky Macleroy

Vicky Macleroy is a Professor of Language and Literacy, Head of the MA Children's Literature programme, and Director of the Research Centre for Language, Culture and Learning at Goldsmiths, University of London. She is co-director of the global digital storytelling project 'Critical Connections' (2012-ongoing). Her work focuses on poetry, multilingualism and digital storytelling; activist citizenship and transformative pedagogy; linguistic diversity, multimodality and children's literature.

How can the process of making and exhibiting multilingual digital stories promote multilingual literacy?

Liz Black

Liz has 30 years teaching experience in primary and secondary schools, with 15 years as head of languages. She spent 10 years as a cross-phase Advanced Skills Teacher and teacher trainer and worked as PGCE Curriculum Area Leader for Languages at the University of York. She has been an active member of the Association for Language Learning and was President between 2022 - 2024.

How can we encourage lifelong learning of languages?

Pauline Wick

Pauline Wick is an PASCH and project coordinator at the Goethe-Institut UK, where she organises a broad range of motivational programmes for young German learners in the UK. Pauline previously worked in the culture department of the Goethe-Institut Mexiko and as a commercial and theatre translator and interpreter for German, English and Spanish.

Introduce German at primary level – the Goethe-Institut’s free German Club resources

Ian Ellison

Dr Ian Ellison is the post-doctoral researcher on the AHRC-funded "Kafka's Transformative Communities Project at the University of Oxford. He was long listed for the 2024 Observer Anthony Burgess Prize for Arts Journalism and in 2023 he was shortlisted for the Peirene-Stevns Translation Prize. Ian is also the Schools Networking Officer for the Association for German Studies in Great Britain and Ireland.

Kafka in the classroom

Dr Charlotte Ryland/Catriona Parry

Charlotte Ryland is Director of the Stephen Spender Trust [SST] and founding Director of The Queen's College Translation Exchange (Oxford), organisations dedicated to promoting language-learning, multilingualism and translation. She runs the Anthea Bell Prize for Young Translators, the Stephen Spender Prize for poetry in translation, and a range of associated programmes that bring culture and creativity into language learning. Charlotte is particularly interested in how culture and creativity can inspire young learners at primary schools and reverse the current decline in language learning in UK schools.

Catriona Parry is Programme Coordinator at the Queen's College Translation Exchange [QTE], an outreach and research centre based at the University of Oxford which aims to promote language-learning, translation and international literature and culture, and particularly to inspire more young people to continue studying languages. At QTE, she helps to run a range of schools outreach programmes, including the Anthea Bell Prize for Young Translators and the Creative Translation Ambassadors scheme, as well as public events and translation residencies. She has just submitted a DPhil in Portuguese in the Faculty of Modern and Medieval Languages at the University of Oxford, where she has also taught.

Content, Culture, Community:
Bringing Creative Translation into
the Primary Classroom

Michael Rosen

Michael Rosen is one of Britain's best loved writers and performance poets for children and adults. He is currently Professor of Children's Literature at Goldsmiths, University of London where he co-devised and teaches an MA in Children's Literature.

Michael is also a popular broadcaster and has presented BBC Radio 4's acclaimed programme about language, "Word of Mouth" since 1998, as well as regularly presenting documentary programmes for BBC Radio 4 and BBC Radio 3, including the Sony Gold Award-winning "On Saying Goodbye". Michael has published in the region of 200 books for children and adults. These are available through his website www.michaelrosen.co.uk. He writes up a monthly news page on the website and a blog for teachers giving ideas for writing. Michael writes a monthly open "letter" to the Secretary of State for Education in The Guardian where he critiques Government policy on schools from the standpoint of a parent.

Michael has received several honorary awards, including degrees from the Open University, the University of Exeter, the University of London Institute of Education and the University of East London/Tavistock and Portman NHS Trust. For outstanding contribution to children's literature he received the Eleanor Farjeon Award and was Children's Laureate 2007-2009. In recognition of his contribution to the profile of French culture in the UK, he was made Chevalier de l'Ordre des Arts et des Lettres.

"Encouraging headfuls of all kinds of words and expressions"

Ségolène Merlet

French Education Inspector seconded to the Agence pour l'Enseignement Français à l'Étranger (AEFE), based in London, United Kingdom.

She provides support to the 24 schools in the North-West Europe and Scandinavia zone that are approved by the French Ministry of Education on all pedagogical questions and issues relating to primary education and the application of French curricula. With more than 25 years' experience in France and abroad (North America) as a teacher, headteacher, trainer and then inspector, she has developed a constant focus on the issues of language teaching, bilingualism and plurilingualism in young pupils.

Promoting Bilingual Literature and Co-Teaching:

Insights from the Albertine Jeunesse Prize

Judith Rifesser

Dr Judith Rifesser is the current President of the Association for Language Learning (ALL). A quadrilingual languages teacher-researcher-filmmaker, she is an Associate Professor at UCL's IOE, Faculty of Education and Society and Director of Strategic Learning Futures at NCLE. She is one of the Co-Directors of the Critical Connections: Multilingual Digital Storytelling Project.

Nurturing creativity in the languages classroom